

Samantha Rosenberg

EDUCATION

Hobart and William Smith Colleges 2016-2020
BA in Dance: Performance and Choreography
BA in Educational Studies
Dance Major GPA: 3.93
Overall GPA: 3.8 *Magna Cum Laude*

TEACHING EXPERIENCE

Performing Arts Block (Dance) Teacher, The Winsor School, Boston, MA 2021-present
Jazz Teacher, The Dance Academy of Siagel Productions, Newton, MA 2023-present
Strength and Conditioning Teacher, The Dance Academy of Siagel Productions, Newton, MA 2023-present
Contemporary Teacher, The Dance Academy of Siagel Productions, Newton, MA 2023-present
Ballet Teacher, The Dance Company, Wilmington, MA 2023-present
Musical Theater Teacher, The Dance Company, Wilmington, MA 2023-present
Contemporary Teacher, The Dance Company, Wilmington, MA 2023-present
Hip Hop Teacher, The Dance Company, Wilmington, MA 2023-present
Lyrical Teacher, Miss Maria's School of Dance, Watertown, MA 2021-2023
Ballet Teacher, Miss Maria's School of Dance, Watertown, MA 2021-2023
Jazz Teacher, Miss Maria's School of Dance, Watertown, MA 2021-2023
Contemporary Teacher, Miss Maria's School of Dance, Watertown, MA 2021-2023
Hip Hop Teacher, Miss Maria's School of Dance, Watertown, MA 2021-2023
Contemporary Teacher, Dancing Arts Academy, Billerica, MA 2021-2022
Jazz Teacher, Dancing Arts Academy, Billerica, MA 2021-2022
Lyrical Teacher, Dancing Arts Academy, Billerica MA 2020-2022
Musical Theater Teacher, Dancing Arts Academy, Billerica MA 2020-2022
Ballet Teacher, Dancing Arts Academy, Billerica MA 2020-2022
Hip Hop Instructor, Boys and Girls Club of Geneva, NY 2020
Creative Movement Teacher, St. Peter's Church, Geneva NY 2019

DANCE TRAINING

Hobart and William Smith Colleges Jazz, Modern, Intro to Global, Ballet 2016-2020
Dana Hall School Jazz, Hip Hop, Modern, Ballet 2011-2016
Broadway Bound Dance Center Jazz, Contemporary, Modern, Hip Hop, Lyrical, Ballet 2007-2013

Summer Programs:

- Jeannette Neill Dance Studio 3-Week Intensive (Boston, MA) 2014-2016
- Boston Arts Academy (Boston, MA) 2014
- School of Creative and Performing Arts (Burlington, VT) 2013
- Needham Dance Theatre (Needham, MA) 2012
- Broadway Bound Dance Center (Natick, MA) 2008-2012

CHOREOGRAPHIC EXPERIENCE

- *I Should Probably Go to Bed* (lyrical solo)
- *Youth* (contemporary solo)
- *Agoraphobia* (contemporary solo) 2022
- *Willow* (contemporary trio) 2022
- *Fame*, The Winsor School Lower School Dance Concert 2022
- *Bloom*, The Winsor School Lower School Dance Concert 2022
- Miss Maria's School of Dance Annual Dance Recitals/Competition (12 pieces per year) 2021-2023
- Dancing Arts Academy Annual Dance Recitals 2020-2022

- *The Lot*, Hobart and William Smith Jr/Sr Concert (modern ensemble) 2020
- *Grown.*, Hobart and William Smith Koshare Dance Collective (hip hop ensemble) 2019
- *Lessons From a Little Brown Bag*, Hobart and William Smith Jr/Sr Concert (modern ensemble) 2019
- *Run It*, Hobart and William Smith Koshare Dance Collective (hip hop ensemble) 2018
- *Justin Time*, Hobart and William Smith Koshare Dance Collective (hip hop ensemble) 2017
- *Lessons*, Dana Hall Dance Concert (contemporary quartet) 2016
- *Flames*, Dana Hall Dance Concert (contemporary trio) 2015
- *Bang Bang*, Dana Hall Dance Concert (jazz trio) 2014

PERFORMANCE AND FILM EXPERIENCE

Salem Arts Festival

- *This Dance Means Something*, choreographed by Libby Bullinger/Dance LAB (ensemble) 2023

NACHMO Boston

2023

- *Surge*, choreographed by Libby Bullinger/Dance LAB (contemporary ensemble)
- *Frames*, choreographed by Shirin Kuppasamy (contemporary trio)

DISSENT - Nozama Dance Collective Showcase

- *Weight of a Nation*, choreographed by Libby Bullinger/Dance LAB (contemporary duet) 2022

Dance For World Community Festival

2022

- *Weight of a Nation*, choreographed by Libby Bullinger/Dance LAB (contemporary duet)

Onward and Upward (dance short film)

2022

- Narrative lead
- Ensemble member (contemporary ensemble)

Hobart and William Smith Colleges: Faculty Dance Annual Concert

2017-2020

- *Untitled*, work-in-progress choreographed by Cynthia Williams (modern ensemble)
- *Untitled*, work-in-progress choreographed by Kelly Johnson (Afro-modern fusion ensemble)
- *iLife*, choreographed by Michelle Iklé (jazz ensemble)
- *Conditions*, choreographed by Caitlin Mahon (modern ensemble)
- *Holding Patterns*, choreographed by Michelle Iklé (modern ensemble)

Hobart and William Smith Colleges: Junior/Senior Choreographers' Annual Concert

2017-2020

- *Musée Mécanique*, choreographed by Hallie Varenka (contemporary ensemble)
- *Adjoin*, choreographed by Sophie Kaufman (contemporary ensemble)
- *Ode to Koop!*, choreographed by Alexandra Bilodeau (contemporary jazz ensemble)
- *Les Quatre Piliers*, choreographed by Shaahida Samuel (modern/hip hop fusion ensemble)
- *Barely Beautiful, Beautifully Bare*, choreographed by Kayla Malcolm (modern ensemble)
- *An Afterthought: Part IV*, choreographed by Tanina Urbanski (contemporary ensemble)

Koshare Dance Collective Annual Concert

2016-2019

- *Grown.*, choreographed by Samantha Rosenberg (hip hop ensemble)
- *Release*, choreographed by Bliss Doney (modern ensemble)
- *Don't Cha*, choreographed by Kayla Liszewski (jazz ensemble)
- *Thank You*, choreographed by Marie Innarelli (contemporary hip hop ensemble)
- *Last Run on di Road*, choreographed by Shaahida Samuel (Afro-Caribbean ensemble)
- *Run It*, choreographed by Samantha Rosenberg (hip hop ensemble)
- *All Night*, choreographed by Krista Kogler (jazz ensemble)

- *Justin Time*, choreographed by Samantha Rosenberg (hip hop ensemble)
- *After Party*, choreographed by Lester Gamez (hip hop/heels ensemble)
- *Divinity in Motion*, choreographed by Tanina Urbanski (jazz ensemble)
- *One Last Time*, choreographed by Brian Tosado-Prater and John Pallera (hip hop ensemble)

Dana Hall Dance Annual Concert (49 ensemble pieces, 1 solo)	2013-2016
Dana Hall School's Production of <i>Footloose!</i> (ensemble dancer)	2016
Dana Hall School's Production of <i>Chicago</i> (ensemble dancer)	2014
Broadway Bound Dance Center Annual Recital	2008-2013

ADMINISTRATIVE EXPERIENCE

Community Engagement Associate, The Dance Complex, Cambridge, MA	2020-present
Vice President, Hobart and William Smith's Koshare Dance Collective	2019-2020
Arts Administration Intern, The Dance Complex, Cambridge, MA	2018
Publicity Officer, Hobart and William Smith's Koshare Dance Collective	2016-2018

AWARDS AND SCHOLARSHIPS

Dean's List, Hobart and William Smith Colleges	2017-2020
Janet Seely Arts Scholarship in Dance, Hobart and William Smith Colleges	2018
Dance Award, Dana Hall School	2016